

# A Critical Analysis of the Various Aspects of white Marriage in Iran

(A Feature of Western Lifestyle)

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One of the unexpected and new issues in the Iranian contemporary society in the recent decade is the so-called “white marriage” phenomenon. As one concrete feature of the modern lifestyle, white marriage with its specific features has no meaningful congruence with the expectations, demands, cultural infrastructure, patterns and rules of norm, and the experienced life of the Iranian society as a predominantly Muslim population community who abide by the Islamic law. Due to this incongruity and despite its being newfangled and rare occurrences (mostly happening in metropolises among a few citizens), white marriage has caused increasing frictions in the public so that sociologists went to theorize about its origination gradual spread and various consequences. Making use of descriptive-analytic method, library references, eye-observations, and interviews with experts, the authors have critically examined different aspects of this phenomenon as far as possible.

**Keywords:** marriage, white marriage, family, grounds of environments, effects and consequences.

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