The Recognition of positon of Shrines of Imams' Offspring in the Urban Identity with a Glance at the Iranian-Islamic Lifestyle

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It is possible to study the identity of shrines of Imams' offspring as the center for style-creating and the heartbeat of cities. As religious, social, and cultural places, shrines of Imams' offspring play a significant role in the lifestyle and the identity of Iranian cities. Those spheres provide a suitable ground for social and cultural events on different occasions and particular days, and a center for the skeleton of cities of Iran, as well. Through pilgrimage, invocation, and supplication, those shrines prove to be a stage for holding religious rites festivals and mourning. This is why the article intends to recognize the position of such holy shrines in the process of making the urban identity and the lifestyle for their citizens.

As to the cultural and social dimensions, they bring together different individuals and groups in one unanimous sphere inspired by some spiritual and religious feeling; and as an enduring symbol of culture and nonpareil ground for social activity, they strengthen the social, cultural and psychic security of the society. As to the physical dimension, they are located in the key locations of the structure of the cities and villages. The connections of the spheres of those shrines to the surroundings such as the web of passages, main roads and bypasses, mosques, shopping malls and the like are all of the most importance in the civil planning of the related residences. The relation between the Iranian-Islamic lifestyle and those holy shrines can be studied in various dimensions of pilgrimage and supplication, social intercourse, deeds and creeds, clothing and appearance, purchase and consumption, leisure time and entertainment, business, training the children and so on, each of which has its particular principles, rules, examples and instances.

Keywords: the shrines of imams' offspring, urban identity, lifestyle, a social-cultural center, urban structure.

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